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SOCIAL MEDIA



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SHORT BIO

Elena Crosley writes romance about broken things worth mending, from small town slow burns with grumpy heroes to suspenseful standalones with a darker edge. She is the author of *The Walls We Break*, the first book in her Glasswater series, and the romantic suspense novel *Oh Sweet Death*. She lives with her German Shorthair Pointer, Gustave, and can usually be found on a horse when she isn't writing.

Hello!



Elena Crosley writes romance about broken things worth mending, stories about people who are still figuring out how to be whole. Her books blend small town settings and slow burn tension with real emotional weight, often centering characters carrying trauma, neurodivergence, or grief alongside their love stories.

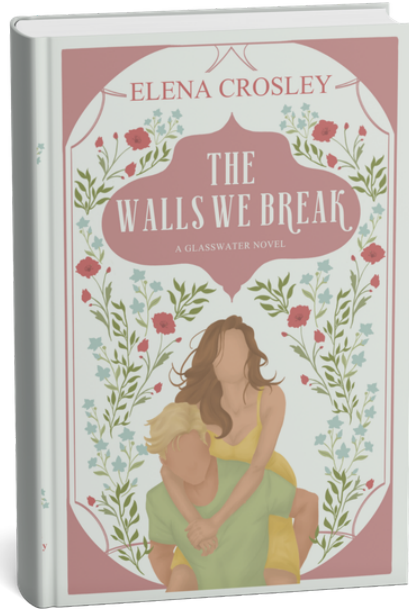
LONGER BIO

She is the author of *The Walls We Break*, the first book in her Glasswater series, which follows a rotating cast of characters finding second chances in a small town where everyone knows everyone's business. She also writes *Oh Sweet Death*, a dual POV romantic suspense novel about a jaded detective and the woman who refuses to let him hide from his own grief.

Elena was diagnosed with ADHD in her thirties, and has since come to suspect autism is part of her wiring as well, something that shapes both how she works and the characters she writes. Before writing full time, she worked as a saddler, handcrafting leather goods by hand, and horses have been a constant in her life for as long as she can remember.

She lives with her German Shorthair Pointer, Gustave, and is currently working on new stories set in and beyond Glasswater.

THE GLASSWATER SERIES



Series Concept

The Glasswater Series is a small-town romance collection set on the shores of Lake Superior, where each standalone novel follows a new couple navigating second chances, emotional healing, and the weight of their pasts.

In a close-knit community where everyone knows your history—and your secrets rarely stay buried—love doesn't just mean finding someone else, but learning how to rebuild yourself.

Blending cozy small-town charm with deeper themes of trauma, resilience, and found family, the series offers interconnected stories with recurring characters and an evolving community at its heart.

THE WALLS WE BREAK

A GLASSWATER NOVEL

Speaking in Tropes

Brother's Best Friend

Friends with Benefits

ADHD Female Lead

PTSD Male Lead / Wounded Hero

Age Gap (6 Years)

Escaping Toxic Relationship

Looking at Vibes



ONE PAGE SYNOPSIS

WORDCOUNT: 89.470 | STATUS : COMPLETE

Savannah Morris returns to her hometown of Glasswater after leaving an emotionally abusive relationship that cost her both her confidence and the creative career she once loved. Determined to rebuild her life quietly, she avoids her family's questions and focuses on starting over—without making the same mistakes again.

Cole Diver has spent five years trying to outrun the aftermath of his military service. Living with PTSD and survivor's guilt, he isolates himself in a remote cabin, keeping his life tightly controlled to avoid confronting what he went through. Letting anyone get close—especially Savannah, his best friend's younger sister—is a risk he refuses to take.

When Savannah volunteers to help renovate a house as a wedding gift for her brother, she and Cole are forced into close proximity. What begins as late nights working together quickly turns into a secret friends-with-benefits arrangement, built on strict rules designed to keep emotions out of the equation.

As their relationship deepens, those rules begin to break down. Savannah's openness and refusal to look away from Cole's struggles force him to confront the reality of his PTSD, while Cole's steady presence helps Savannah reconnect with the parts of herself she lost in her previous relationship. What starts as a way to avoid pain becomes something neither of them can dismiss.

Savannah eventually reveals the truth about her past—how her ex-partner systematically undermined her sense of self and drove her to abandon the life she had built. However, she continues to keep her relationship with Cole a secret from her family, afraid of the fallout, especially from her brother. When the pressure of secrecy becomes too much, Savannah attempts to end the relationship to protect them both.

Cole is forced to confront his own fears of inadequacy and emotional vulnerability. Choosing not to retreat this time, he decides to fight for the relationship and for a future that doesn't revolve around avoidance and isolation.

The situation escalates when Savannah's ex-partner tracks her down in Glasswater, unwilling to accept that she has moved on. The confrontation turns violent, culminating in Savannah being seriously injured while protecting Cole. In the aftermath, her ex takes his own life, bringing a final and irreversible end to the threat he posed.

The experience forces both Savannah and Cole to confront the full weight of their pasts. Through recovery and support from their community, they begin to rebuild—this time not as two people hiding from their pain, but as partners willing to face it together. By the end, Savannah has started reclaiming her creative identity, and Cole has begun seeking help for his PTSD, marking the beginning of a healthier, more honest future for them both.

THE HOME WE MAKE

A GLASSWATER NOVEL

Speaking in Tropes

Holiday Romance

Cheating Spouse

Selfdiscovery

Single Parent / Co Parenting

Retired Rodeo Cowboy

Grumpy x Sunshine

Looking at Vibes



ONE PAGE SYNOPSIS

WORDCOUNT: 89.470 | STATUS : COMPLETE

Avery Donnel's life looks perfect from the outside. She has a husband, a son, and a home that runs like clockwork. But she built that life around everyone else's expectations, and somewhere along the way, she lost track of who she actually is underneath it.

The illusion breaks when she discovers her husband Jaxon has been having an affair. The betrayal isn't explosive, it's quiet and undeniable, and it costs her more than trust. It costs her the version of herself she thought she knew. She doesn't leave right away. Her son Ben is the reason she stays, caught between what she knows is broken and what she feels responsible for holding together.

Into that fragile space comes Deacon King, a rancher living just outside town on land inherited from the one person who ever showed him real care. A rodeo accident left him with physical and emotional scars, and a family who valued ambition over his safety left him unable to believe in lasting connection. His ranch is both refuge and burden, quiet, isolated, and honest in a way Glasswater isn't.

What passes between Avery and Deacon isn't explosive attraction, it's recognition. He sees her as someone struggling to hold herself together, not as the perfect wife and mother. She sees in him a life that isn't defined by obligation. Their connection deepens slowly, and it starts to pull Avery outside the confines of the marriage she's been maintaining and Deacon outside the isolation he's built around himself.

Both are tested from the outside too. Jaxon fights to restore the marriage without ever confronting what broke it. Weston King, tied to Deacon's family and their ambitions, moves to take the ranch out from under him. And Glasswater, a town where everyone knows everyone, makes it harder for either of them to keep their inner conflict private.

By the end, neither of them is fixed, but both choose something. Avery chooses herself, not as a rejection of love, but as what has to come before it. Deacon chooses to fight for connection instead of retreating into isolation. Together, they start building a home that's chosen, not inherited, this Christmas in Glasswater.

OH SWEET DEATH

Speaking in Tropes

Suspenseful Romance

Single Mom

Depressed Detective

Grumpy x Sunshine

Serial Killer

Cupcakes

Looking at Vibes



ONE PAGE SYNOPSIS

WORDCOUNT: 140.000 | STATUS : COMPLETE

Detective Aljosha Kane has spent ten years perfecting emotional numbness. When a young single mother is found murdered and methodically dismembered in her apartment, he recognizes what his colleagues don't: this isn't domestic violence—it's the work of a serial killer. As more bodies surface, each victim a single mother, each crime scene surgically precise, Kane realizes they're hunting someone who doesn't just kill. He selects.

Enter Isobel Porter: cupcake baker, fiercely protective single mother, and the last woman Kane should let into his carefully deadened life. Their connection is accidental, then undeniable. She's warm where he's frozen, resilient where he's brittle—and she refuses to let him hide behind his grief. But Isobel carries her own scars: a teenage pregnancy born from coercion, a daughter she'd die for, and a hard-won independence she guards like a religion.

When the investigation reveals the killer is targeting women like Isobel—single mothers he deems "pure"—Kane's professional distance collapses. The murderer has already chosen his next victim. And Aljosha's growing feelings for Isobel have just painted a target on her back.

As the killer closes in, Kane faces an impossible choice: follow protocol and risk losing another woman he loves, or break every rule he's lived by to save the family he never thought he'd want.

OH SWEET DEATH is a dual-POV romantic suspense novel complete at 140k words. It will appeal to readers of Karen Rose's gritty romantic thrillers and the emotional depth of Laura Griffin's Texas Rangers series, with the dark intimacy of Tessa Bailey's contemporary romances. This is a standalone with series potential featuring Kane's investigative team or Isobel's siblings.